

CURRICULLUM VITAE

Name : **ERICK SULAIMAN**

Address : A-19-3 Sandilands,
Gat Lebu Sandilands,
10300 Georgetown,
Pulau Pinang, Malaysia

Mobile : + 601123710458

E Mail : ericbdg@gmail.com

Formal Education : **National Institute of Technology**
2000 – 2004 Visual Art and Design Faculty
Bachelor, majoring in Visual Communication Design. GPA : 3,51

Informal Education : **English First (EF)**
2000 – Conversation Class

Language : English (Fluent), Malay (Fair), Indonesia (Native).

LinkedIn : www.linkedin.com/in/erick-sulaiman-18408a23

Portfolios : <https://ericksulaiman.artstation.com/> , <http://ericksulaiman.weebly.com/>

Software Proficiency : Adobe Photoshop CC
Adobe Illustrator CC
Adobe After Effects CC
Adobe Premiere CC
Toonboom Storyboard
Adobe Indesign
Spine
Trello

Employment

:

2016 - present

SPINFY OY- PENANG -<http://www.spinfy.com/>

Lead Illustrator

Project: [Moomin Language School App](#), [Spinfy Video Profile](#), [Baby Spinky Bubble](#), [Seppo Animation Video](#), [Lasten Klubi](#), [Cranky Crabbie](#), [Three Cheers for Cheeraffe](#), [Twistraw](#), [Storaenso Animation](#).

Job Description:

- Producing final illustrations and animations with the team.
- Lead and inspire a team of illustrators to achieve the objectives set forth by the company.
- Liaising with editors, animators or designers.
- Making sure the team reaches the deadlines.
- Train each member of the team to use a particular software.
- Drawing rough sketches for team members.
- Ensuring all illustrations and animations are ready on time.

2014-2016

KRU MALAYSIA Sdn. Bhd. - <http://www.krustudios.com/>

Preproduction Artist

Project: [Geckoman](#), [Wheely](#), [Nuri Series](#), [Zak the Last Orangutan](#).

Job Description:

- Provide conceptual design for character, location and assets based on script.
- Provide isometric view for the location sets.
- Provide storyboard for opening.
- Maintain efficiency of production.

2013-2014

INSPIDEA - <http://www.inspidea.com/>

Production Designer

Project: [Lolirock](#)

Job Description:

- Paint and illustrate backgrounds for animation.
- Checking the work of junior artist and maintain consistency for each piece of artwork according to the client's direction.
- Maintain efficiency of production.
- Maintain Assets Library
- Submit daily reports to Co-ordinator

2012-2013

KUMATA STUDIO (PT Kumata Indonesia) - <http://kumata-studio.com/>

Creative Director

Project: [Miles and Stone](#), [Tumblin' Terracotta](#), [How Are You Mr Dan](#), [KiosAki](#)

Job Description:

- Supervise scriptwriter and the storyboard artists to deliver their tasks accordingly
- Provides solutions for story structure and visual layout in animation and games.
- Provide character designs for games and animation.
- Provide storyboards for opening title in games.
- Produce motion graphics for commercial and educational videos.

2011-2012

REFLEX INDONESIA (PT Bahana Muda Idea) - <http://reflexindonesia.com>

Creative Designer

Job Description:

- Provide booth design and layout for upcoming events.
- Provide design for company profile, banners, brochures etc.
- Assist Account Executive to produce a strong pitching proposal for client .
- Maintain design library.

2009-2011

INFINITE FRAMEWORKS BATAM (PT Kinema Systrans Multimedia)

<http://www.kinema.frameworks-studios.com/>

Storyboard Artist, Texture Artist

Project: [Franklin and Friends](#)

Job Description:

- Provide storyboards based on script and character bible.
- Provide digital painting for textures based on art direction.
- Mentor fellow artist on using Toonboom Storyboard.

Other Projects :

- Character Animations for Mrs. Wordsmith, the world's most innovative vocabulary programme.
- Animations for Symbolicone, a Canadian company specializes in speech therapy.
- Character illustrations for a UK Children's book "Ambrose and the Mermaid" by Southampton Journalist Don Good
- Illustrations for a USA Children's book "Thunder: Junior Park Ranger" Vol I & II By Trish Madell.
- Illustrations for an Australian Children's book "My little Animal" Picture book, by Kimberley Utama.